**Kimiko Does Cancer**
Written by Kimiko Tobimatsu and illustrated by Keet Geniza
GF 362.196994 TOB
Tobimatsu’s graphic memoir about being diagnosed with breast cancer in her 20s as a queer, mixed race person is a much needed perspective into mainstream cancer narratives. Both the writer and illustrator have Asian backgrounds (Japanese and Filipino, respectively).

**Mistakes to Run With**
By Yasuko Thanh
ANF 819.16 THA
Born in Victoria to a German mother and a Vietnamese father, Thanh chronicles her life so far in this gritty memoir. That life includes growing up in poverty in Victoria, dropping out of school, doing sex work as a teen and young adult, and emerging in adulthood as a successful writer.

**I Hope We Choose Love**
By Kai Cheng Thom
ANF 819.46 THO
Subtitled “A Trans Girl’s Notes from the End of the World,” this heartbreaking yet hopeful collection of essays tackles subjects like justice without violence, trust and community in social justice movements, love in the absence of faith, and more thorny, complex issues of today to which Thom proposes heartfelt solutions.

**Dear Scarlet**
By Teresa Wong
GF 362.19876 WON
In this graphic memoir, Wong takes a close look at her experience with post-partum depression. She details the feelings of isolation, boredom, sadness, and selfishness that consumed her after the birth of her first child, as well as her coping mechanisms.

**Curry: Eating, Reading, and Race**
By Naben Ruthnum
ANF 305.891411 RUT
Ruthnum’s book is an extended essay looking at curry as a cultural signifier of South Asian identity. Ruthnum, who grew up in Kelowna and is of Mauritian descent, writes with a sharp wit interrogating pop culture, recipes, travelogues, his own upbringing, and more.

**Death Threat**
Written by Vivek Shraya and illustrated by Ness Lee
GF FIC SHR
Inter-disciplinary artist and writer Vivek Shraya turns her real life experience of transphobic internet hate mail into a moving, complex short book with bright, evocative illustrations by fellow Asian Canadian creative Ness Lee.

**Gently to Nagasaki**
By Joy Kogawa
ANF 819.354 KOG
In this blend of memoir and social commentary, Kogawa reveals the social, political, religious and personal failures that have shaped her life as a Japanese Canadian woman, including during WW2 when Japanese Canadians like her family were forced into internment camps.

**We Have Always Been Here**
By Samra Habib
ANF 306.766309 HAB
In this queer Muslim memoir, Habib recounts her childhood as an Ahmadi Muslim in Pakistan, where her family had to hide to stay safe in the face of Islamic extremists. This pattern of hiding combined with sexism and homophobia followed her to Canada, where she felt forced to hide her femininity and queerness.

**Older Sister. Not Necessarily Related**
By Jenny Heijun Wills
ANF 362.829809 WIL
In this memoir about kinship and culture, Wills writes about re-connecting with her Korean birth family after having been adopted as an infant by a white family in Canada. Themes include relationships between Korean women, cultural (il)literacy, and more.
Chop Suey Nation
By Ann Hui
ANF 647.9571 HUI
Blending memoir and journalism, this book is the result of Hui’s cross-Canada road trip where she visited small town Chinese restaurants and talked to the people who owned them. Along the way, she weaves in her own family’s history.

Double Melancholy
By C.E. Gatchalian
ANF 701.03 GAT
The topics of this book—part memoir, part cultural commentary, and part artistic critique—are aptly summed up in the subtitle: “Art, Beauty, and the Making of a Queer Brown Man.” The Filipino Canadian writer’s book is at once a love letter to art and a passionate critique of the oppression it can embody.

Secrets from My Vietnamese Kitchen
By Kim Thúy
ANF 641.59597 THU
This cookbook by celebrated Vietnamese Canadian novelist Kim Thúy explores her cultural heritage through food. Did you know she used to run a restaurant in Montreal? The recipes are easy to make and interspersed with stories about the “many mothers” in Thúy’s life from whom the recipes came.

Trust No Aunty
By Maria Qamar
ANF 305.891407 QAM
Qamar’s tongue-in-cheek survival guide for dealing with the ubiquitous, overbearing, unasked for advice-giving Aunties in South Asian culture is both hilarious and beautifully illustrated. The book is a cultural celebration and a critique at the same time.

Care Work: Dreaming Disability Justice
By Leah Lakshmi Piepzna-Samarasinha
ANF 362.4 PIE
In this collection of essays, writer and activist Piepzna-Samarasinha (of Sri Lankan and Irish-Ukrainian background) explores the politics and reality of disability justice. Topics include rethinking care and access, ableism, the history of disability activism, new models of survival, radical love, and more!

The Diary of Dukesang Wong
By Dukesang Wong, Wendy Joy Hoe (Translation)
ANF 971.100495
This remarkable book contains the only known first-person account of a Chinese worker on 19th century railways. Translated by Wong’s granddaughter, the diary chronicles Wong’s experiences on Gold Mountain, including exploitation, comradery, sickness, starvation, work, and racism.